

TRADITIONAL HOME[®]

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107

WALLPAPERS,
FABRICS, PAINTS
& MORE: BRING
ON THE COLOR!

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WAYS TO
MAKE YOUR
KITCHEN
GORGEOUS
& HARD-
WORKING



CAPTIVATING IDEAS
FROM A FRENCH
COUNTRY GARDEN **p46**



Family Living
Creole Houses
Amy Goldsworthy ENCLOSURE





helps to keep things relaxed.” The designers purposely brought in robust-scaled Italian and French furnishings in a variety of painted and stained finishes to “loosen up” the dainty and more formal English antiques.

In the living room, two modern sofas covered in a soft chenille keep the room from feeling overly formal or serious—especially with the addition of pillows in a big yellow check. “We thought the room could use a little kick,” says Dewberry.

A custom-designed coffee table was topped with quartz surfacing rather than a stone slab. “They really use this living room for entertaining and family, and we didn’t want them to have to worry about coffee or wine stains on a stone table,” the designer explains.

Making friends and family comfortable was always part of the plan. “The Fleetwoods are effortless entertainers. They don’t sweat the small stuff,” Dewberry says. Multiple French doors open to the bluestone patio and courtyard gardens, and when they entertain, doors stand open and people spill outside. “This is such a relaxed and comfortable home,” she says. “No one ever wants to leave.”

Architect: Norman Askins **Interior designers:** Heather Dewberry and Will Huff
Kitchen designer: Beth Barfield **For more information, see sources on page 111**

Guest suite bed The new garage has an upstairs guest suite with a masculine attitude. Built-in shelves create a bed niche with an acrylic-backed Kravet fabric wallcovering. Noir’s “Bourbon” bench is upholstered in a robust Vervain fabric. **Alcove** The slanted walls and ceilings created space for a cozy window seat. The blue-checked cushion and drapery fabric is from Thibaut. **Guest suite bath** Walls are covered in an exuberant ikat paper from Thibaut. “Using something so patterned camouflaged the angles and eaves more than if we’d painted,” notes designer Heather Dewberry.

